



Invitation to Rotary International District 5340 5th Annual MusiCamp 18 July – 9 August 2009



- Location:** San Diego, California and surrounding communities
- Age:** 16 – 22 years of age
- Numbers:** 30-35 boys and girls. More than one representative per country can be accepted. (See page 2 for number of individual instruments that can be accepted). Every attempt will be made to include applicants from unrepresented countries – IF the required level of ability is met..
- Cost:** **\$150 USD**, plus travel to and from San Diego; and pocket money to cover optional personal expenses.
- Insurance:** Each participant **MUST** be fully insured against accident, sickness and civil claims. (Rotary International rules)
- Language:** English
- Program:** 35-40 concert caliber classical musicians are invited to participate in a music camp (with the best musicians from the San Diego Youth Symphony and Conservatory) in rehearsals for at least two classical concert performances as the Rotary International Youth Symphony
- Objective:** To bring together the best musicians representing as many countries as possible toward developing good will and better friendships while making beautiful music.
- Accommodations:** Rotary families
- Arrival:** San Diego International airport (Lindbergh Field) no earlier than 12:00 on **Friday, 17 July** or no later than 22:00 on **Saturday, 18 July**.
- Departure:** San Diego International airport on **Sunday, 9 August**
- Deadline:** Initial applications and audition recording will be accepted via e-mail but a completed application (with passport type photograph) **MUST** be received no later than **1 April**.
- Schedule:** **19 July** – orientation session followed by a social gathering with the members of the San Diego Youth Symphony at a local ocean front location.
20-24 July & 27-31 July morning rehearsals and training – variety of organized activities after lunch.
1 August –Symphony concert
2 August - Recital by selected youth exchange musicians
3 – 7 August - Visit theme parks and various sites of interest in Southern California

SDYS: Founded in 1945, the San Diego Youth Symphony and Conservatory gives talented young musicians an opportunity to study and perform classical repertoire at an advanced level. The sixth oldest continuously operating youth orchestra in the United States, the program has grown from one orchestra to encompass two full symphony orchestras and a chamber orchestra at the advanced level, and three training ensembles for students performing at the intermediate level. In addition, the organization supports a string quartet and brass quintet as students' schedules permit. The organization trains over 450 young musicians each season.

Recital: A recital has been performed by selected youth exchange musicians for the patrons and benefactors of the San Diego Youth Symphony during previous the MusiCamps. Those applicants who wish to perform in a recital are requested to submit a recording of the music they wish to play (in lieu of the suggested movement).

If the applications from players of the requisite instruments are received and are interested in forming a string or wind quartet or duets they will be offered that opportunity and assisted in selecting and acquiring the music by the San Diego Youth Symphony staff no later than the middle of April.

There may be additional opportunity to perform another concert for the Rotarians of the sponsoring district

Auditions: Auditions will be conducted by the Artistic Director of the San Diego Youth Symphony and his staff using recordings submitted by the applicants in accordance with criteria for each instrument indicated on the last page.

The level of necessary ability can be concluded by previous repertoires which included: Adagio for Strings by Barber; Overture to the Marriage of Figaro, Symphonies No. 35 in D Major & No. 40 by Mozart; The Comedian Suite, Op.26 by Kabalevsky; Serenade for winds in E-flat Major, Op. 7 by Richard Strauss; Romanian Folk Dances by Bartok; Concerto for Two Violins in D by Bach; and Beethoven Symphonies No.4 in B Flat Major Op. 60, No.7 in A, Op. 92 & No. 8 in F Major, Op. 93

Number of instruments that can be accepted:

8 First Violins	6 Violas
8 Second Violins	6 Cellos
2 Basses (instrument will be provided)	
2 Oboes	2 Flutes
2 Clarinets (must have both A and B)	2 Bassoons
2 Trumpets (transposition fluency required)	2 Trombones
2 French Horns (transposition fluency required)	
1 Tympani (Tympani will be provided - tuning fluency required)	

Note: audition recordings must be received by 15 March

Applications: Submit pages 1 and 2 of the standard Rotary International Short Term Youth Exchange application and audition recordings to the contact below. Include a description of your musical training and concert experience.

Contact: Bill Sturgeon (for postal delivery) or Bill Sturgeon (for courier delivery)
P.O. Box 182148 1100 Adella Ave., #32
Coronado, CA 92178 USA Coronado, CA 92118 USA

Tel: 619-435-8453 (h) ~ 619-708-1320 (c) – 928-438-8453 (fax) E-mail: sturgeon@san.rr.com

Audition CD/MP3 Requirements

- Violin:** (1) 3 octave F major scale, and 3 octave F# natural Minor scale ascending and descending, quarter note=80m.m. Separate bows with vibrato. (2) One movement from one of the following concerti for violin: Lalo, Mendelssohn, Paganini, Glazunov, Sibelius, Brahms, Beethoven OR two contrasting movements from Bach sonatas and Partitas for violin solo.
- Viola:** (1) 3 octave A major and A natural minor scales ascending and descending quarter note=80m.m. Separate bows and vibrato. (2) One movement from one of the following concerti for viola: Stamitz, Handel, Walton, J.C. Bach (transcribed from cello), Bartok OR two contrasting movements from the Bach cello suites transcribed for viola.
- Cello:** (1) 3 octave A major and A minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato. (2) One movement from the following concerti for cello: Haydn, Popper, Elgar, Saint Saens, Tchaikovsky (variations), or Dvorak OR two contrasting movements from the Bach cello suites.
- Bass:** (1) 2 octave A major and A natural minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato. (2) A movement from one of the following concerti: Dragonetti or a similar work for double bass.
- Flute:** (1) 3 octave chromatic scale from low B (with B foot key) ascending and descending mm=144 for quarter note. 3 octave C# natural minor scale mm=80 for quarter note with vibrato. (2) A movement of a major concerto or concert piece for flute.
- Oboe:** (1) 2 octave chromatic from beginning on low C mm=144 for quarter note. 2 octave F major and F Natural minor scales mm=80 for quarter note with vibrato. (2) One movement of a major concerto or concert piece for oboe.
- Clarinet:** (1) 3 octave A major and A natural minor scales (written) mm=80 for quarter note.
(2) One movement of the Mozart Clarinet concerto or a concert piece for clarinet
- Bassoon:** (1) 3 octave D major and D natural minor scales mm=80 for quarter note with vibrato.
(2) A movement of a concerto the Mozart Bassoon concerto or equivalent.
- French Horn:** (1) Chromatic scale from petal C to high C above the staff mm=144 for quarter note. 2 octave D major and D minor scales both to high octave above staff mm=80 for quarter note.
(2) A movement of a concerto for horn by Mozart or Strauss or equivalent.
- Trumpet** (1) Chromatic scale from low C to High C mm=144 for quarter note. 2 octave D major and D natural minor scales mm=80 for quarter note.
(2) One movement of Haydn, Hummel, Telemann, Artunian or equivalent concerto.
- Tympani:** (1) A movement from a major timpani concerto or concert piece.

Audition recordings must be received by 15 March

As soon as the auditions are completed, those who have been selected will receive orchestral excerpts of their music for the concert. This will provide enough time to become familiar with their parts before rehearsals.



*Some pre-performance International Youth Symphony members
with Artistic Director Jeff Edmons*